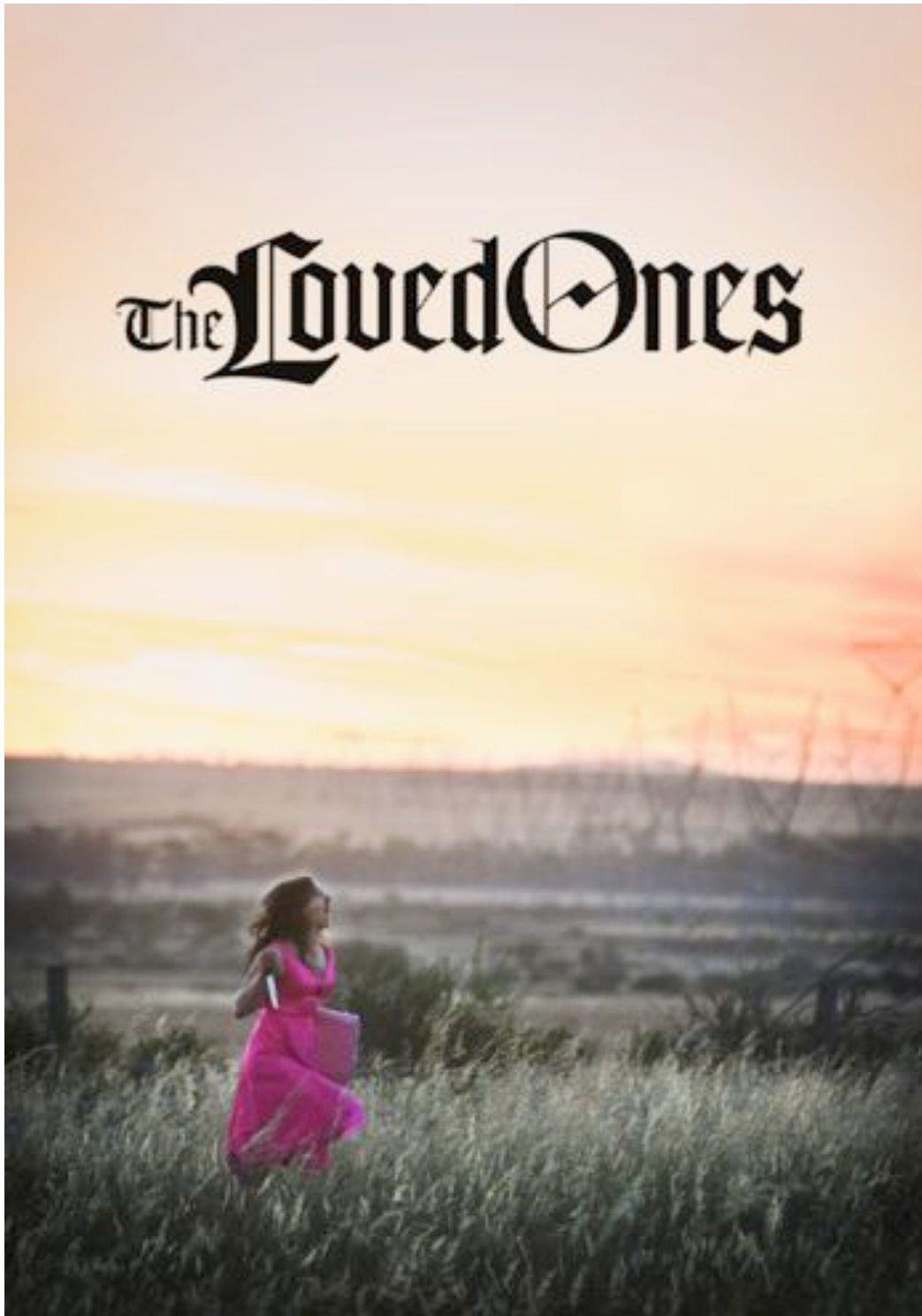


# The Loved Ones



**Toronto International Film Festival Screening**  
Sunday 13<sup>th</sup> September at Midnight at the Ryerson Theater  
Other screening times TBC  
**Midnight Madness**

## SALES

Arclight Films International

Gary Hamilton – Managing Director

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### **Short Synopsis**

Brent, a 17-year-old student grieving after the recent loss of his father, politely declines an invitation to the school formal from Lola, the quietest girl in school. Devastated by the rejection, Lola and her overly protective father kidnap Brent and force him to endure a macabre Formal of their own creation...

### **Long Synopsis**

After a freak car accident, high school student Brent Mitchell's flame goes out. He was behind the wheel when a random figure ran into the road and there was nowhere to turn. The car ended up around a tree and his father ended up dead. Brent can't cope with the guilt and his mother's devastation reminds him of the accident every day so he escapes into a marijuana-fuelled world of loud metal music to block the pain.

As graduation approaches, Lola Stone, the quietest girl in school, asks Brent to the end of year dance. But Brent's already going with his earthy, loving girlfriend, Holly. Holly's parents are away that weekend. It's their night to be together.

With the dance only hours away, Brent walks into the nearby woods to sit atop his favourite rock, smoke and clear his head when everything goes black. He wakes up in a stranger's kitchen decorated with a mirror ball and streamers hanging from the ceiling. He screams at the sight of Lola Stone dolled up in pink satin and glitter and holding a syringe – but no one can hear him. Not only is he in a remote farmhouse miles from town, but Lola and her father have injected his vocal cords with bleach.

Brent becomes King of the Dance at a demented, sadistic prom hosted by Lola and her Daddy where the entertainment is Brent himself. And how much pain he can take.

As the night wears on Brent discovers more about Lola's dark heart and the answer to a long held awful secret...

Beaten and broken, Brent must summon every ounce of will he possesses if he's to survive, escape and prevent Lola from extending her revenge to those he loves most...

# Production

## **Snapshot**

Genre: Horror  
Production office: Melbourne  
Prod company: Ambience Entertainment  
Shooting Gauge : Red One  
Finishing Gauge : 35mm

## **Funding**

Screen Australia  
Omnilab Media  
Melbourne International Film Festival Premiere Fund  
Film Victoria

## **Distribution**

Madman – Aust/NZ  
Darlight – R.O.W

## **Filming Schedule**

Principal Photography: November - December 2008  
World Premiere Melbourne International Film Festival - 2009  
Theatrical Release: 2010

## **Locations**

Melbourne Victoria  
Kynton Victoria

## **Key Crew**

Sean Byrne	Writer/Director
Mark Lazarus	Producer
Michael Boughen	Producer
Christopher Mapp	Executive Producer
Matthew Street	Executive Producer
David Whealy	Executive Producer
Bryce Menzies	Executive Producer
Simon Chapman	D.O.P
Robert Webb	Production Designer
Ollie Olsen	Composer
Andy Canny	Editor

## **Key Cast**

Xavier Samuel	Brent
Robin McLeavy	Princess
John Brumpton	Daddy
Richard Wilson	Jaimie
Victoria Thaine	Holly
Jessica McNamee	Mia

## Sean Byrne – Writer/Director



Sean hails from Hobart, Tasmania and grew up watching horror movies at the drive in with his dad. Later, he threw away his law degree to make movies. He has just completed his first feature, a horror movie entitled *The Loved Ones* (2009). His most recent short was *Advantage* (2007), which had its international premiere at the Sundance Film Festival 2008. While doing his Masters at the Australian Film Television & Radio School, Sean received both the Australian Screen Director's Association and Screen Sound Australia Awards for Excellence in Drama Directing for his shorts, *Work?*, *Sport*, *Sunday* and *Ben*. His award winning shorts have screened at national and international festivals and been broadcast in Australia, France and the United States. *The Loved Ones* screenplay was nominated for the Inside Film Award for Best unproduced Screenplay.

When Sean isn't directing shorts and features, he directs television ads for Renegade Films in Melbourne, Australia. He has directed spots for Cadburys, Nintendo and Ford, among others.

# Director's Statement

I love horror films. When I was four, my dad took us to the drive-in to see the double feature, *Burnt Offerings* (a poor man's *Psycho*) followed by *The Pack*. I've been hooked ever since.

Why love horror? Because it titillates our basest emotions. We get to be scared – fast beating heart, sweaty palms – without being in danger. We live out our worst nightmares yet no one gets hurt. Horror equals release.

## WHAT'S IT ABOUT?

The great horror movies (*Rosemary's Baby*, *The Exorcist*, *The Omen*) offer the audience more than death, destruction and a little skin. They provide a connection to something deeper; they're about something that matters. So what's *The Loved Ones* about?

At its simplest, it's about a girl who gets her heart broken and responds by kidnapping and torturing her fallen Romeo so no one else can have him.

But *The Loved Ones* is also about soul-destroying grief. It's about carrying grief with you in every waking moment and then, finally, somehow, soldiering on through it. It's about fighting against all odds for physical and emotional survival. It's about a traumatised teenager with a death wish who is forced to endure a literal hell and in the process realises he's got everything to live for. It's about killing off your demons and finding redemption. It's about the power of love and finding our way home.

## CAST AND CHARACTER

Our motto going into this film was *if you don't care then you don't scare*. So I cast actors with a real heartbeat.

Brent is a classic lone wolf hero, equal parts darkness and light – a sweet soul decayed by guilt. His razorblade necklace is a symbol of his pain, and his pain becomes his saviour, literally cutting him free. Like all the best anti-heroes, when the pressure is on and the stakes are highest Brent's at his clear thinking best.

The 'great' movie villains have a signature. Daddy and Princess are a unique father/daughter torture team decked out in a suit and tie and a shiny pink dress. Their tools of torture include a syringe, hammer, nail, knife, fork, power drill and boiling water.

A disturbing list is one thing. The trick is to make it belong to real people, to get inside the cruelest of minds. That's genuine horror and that's what we set out to explore.

## STYLE

*The Loved Ones* is a modern, sexy, fun, relentlessly attacking pop-horror nightmare that takes the conventions of the genre then runs them off the rails. It's *Pretty in Pink* meets *Misery*.

## LOOK

Vivid, glossy and colourful with rich velvety blacks, *The Loved Ones* is a party for the eyes that celebrates Prom dresses, mirrorballs, balloons and hotted-up cars. Visually we give our teenage characters the spark of life so it hurts more when we rip it away from them. The dirt comes from the costumes, make-up and set design.

## SOUND

We didn't set out to imitate but the soundscape could be described as David Lynch on speed. We followed a simple brief that the violence should be inescapably real but the surrounding world, as informed by Brent's fraying mind, should be surreal.

## **SCORE AND SOUNDTRACK**

We all have a soundtrack to our lives dictated by different tastes as people. It's no different with characters in a movie and *The Loved Ones* possesses a wonderfully eclectic soundtrack, including seventies classic rock, thrash-metal, indie melancholy, cheeky power-pop, sixties-style infectious pop, stoner rock, country music and a commercial ballad. Each song is there because it illuminates character and elicits emotion.

Similarly, the score transports us inside the mind of the characters, from Brent's bottled rage waiting to break free to Princess and Daddy's dark, twisted delight at the games they play.

## **WRAP**

I'll leave you with a poem I wrote for cast and crew before production began...

*The Loved Ones is a rollercoaster  
People think they know what they're in for  
They happily get on  
Then once they're safely strapped in we run the carriage off the rails  
Laughs become screams as the carriage plummets toward the rushing earth  
They can't get out  
Until the end*

# Producers

## Mark Lazarus

Mark started in film as a location scout on Troma, Inc.'s *Sgt. Kabukiman, NYPD*, and his most recent credit is as producer of *The Loved Ones*, a horror movie completed in 2009, written and directed by Sean Byrne. Mark's first feature as producer was *Australian Rules* (Sundance, Edinburgh Film Fests 2002, International Humanitas Prize Finalist 2002, AFI and IF best picture nominee).

Mark has held several film executive positions as well. In 2007/08, he was a project manager in the film development branch of the Australian Film Commission. Before that, he was executive producer at Filmgraphics Entertainment. He was also head of development and acquisitions at Ocean Pictures where he was instrumental in acquiring Phillip Noyce's *Rabbit-Proof Fence*. His first executive appointment was as creative affairs executive at Fox Icon Productions (20<sup>th</sup> Century Fox and Icon Productions Australian joint venture).

Mark was born in the USA, attended Duke University, and now lives in Sydney, Australia with his wife, a crime novelist, and his two children.

## Michael Boughen

In his 25 year career Michael has worked as a writer and producer in the entertainment industry in the UK, New Zealand and Australia. During his career he has written stage plays, TV drama, films and light entertainment shows.

From 1994-2003 he operated a joint venture with the Southern Star Group. During this period he Exec-Produced such top-rating shows as "Deal or No Deal", "Celebrity Big Brother," "Fear Factor" and "Catch Phrase."

Forming a partnership with Ambience Entertainment in 2003 Michael continued his involvement with light entertainment, Executive Producing such shows as "Go Go Stop", "Erky Perky" - co-produced with Canadian company CCI Entertainment, "Sharky's Friends", and event TV such as the "MTV Music Awards," "Nickelodeon Kids' Choice Awards" and "Surprise Surprise Gotcha" and pre-school program, "Larry the Lawnmower".

In 2006 Michael returned to drama and with Ambience Entertainment, 'crossed a cultural milestone' in programming with "Wait For Me in Sydney" a 26-part drama co-production with China's number one broadcaster CCTV.

Michael first foray into feature producing was the Australian feature film 'Dying Breed' (released November 2008). Michael wrote the original Dying Breed screenplay in late 2004. Over the next 2 years, he worked with another writer Rod Morris and then with Director, Jody Dwyer to refine and develop the screenplay into a feature film.

Ambience Entertainment has recently secured the film rights to John Marsden's classic series 'Tomorrow when the war began' which Michael will produce.

# Xavier Samuel – Brent



## FILM

2010 THE TWILIGHT SAGA: ECLIPSE  
Summit Entertainment. Dir. David Slade  
Role - Riley

2008 THE LOVED ONES  
Ambience Entertainment. Dir. Sean Byrne  
Role - Brent

2007 SEPTEMBER  
Tropfest Features. Dir. Peter Carstairs  
Role – Ed Anderson.

2007 NEWCASTLE  
Newcastle Pictures. Dir: Dan Castle  
Role Fergus

2005 2:37 MOON ON A STICK.  
Dir. Murali K. Thalluri. Role – Theo.

## TELEVISION

2008 DREAM LIFE  
Porchlight Films. Role: Boyd.

2002 McLEOD'S DAUGHTERS  
Millennium Television. Dir. Cath Roden. Guest  
Role – Jason.

## AWARDS

2007 Filmink Best Australian Newcomer  
Nomination for 2:37.

## THEATRE

2007 MERCURY FUR  
Theatreworks Co.Initiative/ Griffin.  
Dir.Ben Packer. Role – Darren.

2006 TWO WEEKS WITH THE QUEEN  
Windmill Performing Arts. Dir. Wayne Harrison  
Role - Colin

2005 HAMLET  
Flinders University Drama Centre.  
Dir. John Green. Role – Hamlet.

2005 PSYCHO BEACH PARTY  
Flinders University Drama Centre.  
Dir. Catherine Fitzgerald. Role – StarCat.

2004 DREAMING  
Flinders University Drama Centre.  
Dir. Toni Main. Role – Richard III.

2004 MUD  
Flinders University Drama Centre.  
Dir. Tesssa Leong. Role – Henry.

2003 CABARET  
Flinders University Drama Centre.  
Dir. Fuller/Morley/Ringland. Role – Singer/Dancer.

2003 THE SHARE  
Flinders University Drama Centre.  
Dir. Daniel Koerner. Role – Sugar.

2003 TALK RADIO  
Flinders University Drama Centre.  
Dir. Justin McGuinness. Role – Kent.

2002 ALEDGED  
Flinders University Drama Centre.  
Dir. Tim Maddock. Role – Felix Bobkins.

2002 WRECKERS  
Flinders University Drama Centre.  
Dir. Joh Hartog. Role – Hudi.

## SHORT FILM

2006 ANGELA'S DECISION  
M2 Entertainment/ Kojo Pictures. Dir. Mat King.  
Role – Will Turner

# Robin McLeavy – Princess



## THEATRE

2009 A STREETCAR NAMED DESIRE  
STC. Dir. Liv Ullmann .  
Role - Stella

2008 THE GREAT  
STC. Dir. Peter Evans.  
Role - Young Catherine & Natalie

2007 HOLDING THE MAN  
Belvoir Street Theatre. Dir. David Berthold  
Role - Various

2007 WHOS AFRAID OF VIRGINIA WOOLF  
Co. B. Dir. Benedict Andrews  
Role – Honey.

2007 HOLDING THE MAN  
Griffin Theatre. Dir. David Berthold – The Opera House  
Role - Various

2007 SELF ESTEEM  
S. Dir. Brendan Cowell.  
Role – Lucy.

2006 HOLDING THE MAN  
Griffin Theatre. Dir. David Berthold  
Role - Various

2006 WAIKIKI PALACE  
STC. Dir. Chris Kohn. Reading  
Role – Eve

2006 NO NAMES...NO PACK DRILL  
NIDA. Dir. Tony Knight  
Role - Jotcie

## RADIO

2006 THE END OF ETERNITY FB  
Dir. Tanya Goldberg - live radio play

## TELEVISION

2005 LAST MAN STANDING  
Burberry Productions Dir. Jeffrey Walker  
Role - Kellie

## FILM

2008 THE LOVED ONES  
Ambience Concept Pty LTD.  
Role: Princess

2005 48 SHADES  
Prima Productions. Dir. Daniel Lapaine.  
Role – Jacq.

## AWARDS & NOMINATIONS

2007 Sydney Theatre Award Nomination for Best Actress  
in a Supporting Role for WHO'S AFRAID OF VIRGINIA  
WOLF

# Victoria Thaine – Holly



## **TELEVISION**

2007 RAIN SHADOW  
Southern Star. Dir. George Ogilvie.  
Role – Jill Blake.

2006 BLACKJACK –‘GHOSTS’  
Jigsaw Entertainment. Dir. Kate Woods.  
Role – Jenny.

2005 BLUE HEELERS  
Southern Star. Role – Gina.

2005 TWO TWISTED ‘SAVIOR’  
Orevo Pty Ltd. Dir. Nick Parsons. Role - Danielle.

2004 SMALL CLAIMS  
RB Films. Dir. Cherie Nowlan. Role – Tori.

2003 ALL SAINTS  
Amalgamated TV services. Role – Sasha  
Netterfeld.

## **AWARD**

2008 Logie Award  
Nomination for Most Outstanding Actress for “RAIN  
SHADOW”

## **FILM**

2008 THE LOVED ONES  
Ambience Entertainment Pty LTD.  
Role: Holly

2005 GOND  
WBP Backpacker Pty Ltd. Dir. Ringan  
Ledwidge. Role – Lena.

2005 48 SHADES  
Prima Productions. Dir. Daniel Lapaine.  
Role – Imogen.

2005 THE CATAPILLAR WISH  
Wish Productions. Dir. Sandra Sciberras.  
Role – Emily.

2004 SON OF THE MASK  
Mask II Productions. Dir. Lawrence  
Guterman. Role – Sylvia.

2003 FLOODHOUSE  
SBS Independent. Dir Miro Bilbrough.  
Role – Mara.

2002 THE NIGHT WE CALLED IT A DAY  
Ocean Pictures. Dir. Paul Goldman. Role -  
Penny.

## **SHORT FILM**

2004 STILL LIFE  
AFTRS. Dir. Tahnee McGuire. Role – Mandy.

2004 DEBUT  
AFTRS. Dir. Ben West. Role – Jade.

2004 BLACK AND WHITE  
Prod. Joe Weatherstone, Dir. Charlie Carman.  
Role – Anna.

2004 32 EE  
AFTRS. Prod. Matthew Carter, Dir. Jedda Bradley.

## **THEATRE**

2004 CROSS SECTIONS  
Tamarama Rock Surfers, Old Fitzroy. Dir.  
Chris Mead. Role – Amelia.

2003 SLEEPLESS NIGHT  
The Practical Theatre Company's 6 Hot Shots

# John Brumpton – Daddy



John grew up in Sydney. He graduated from the University of New South Wales in 1982, with a Bachelor of Surveying, degree. He then worked throughout the Northern Territory, New South Wales and the Australian Capital Territory as a Surveyor.

In 1985, John was the Australian (full contact) Kung Fu Champion as well as representing Australia in Amateur Boxing, at the prestigious Kings Cup, tournament, in Thailand.

In 1986, John was accepted into the Victorian College of the Arts, to train as an actor. He graduated in December 1988 and has since worked for The Melbourne Theatre Company, Playbox Theatre and Jigsaw Theatre Company. Some television appearances include UNDERBELLY, CITY HOMICIDE, EAST WEST 101, BLACKJACK, GRASS ROOTS, WILDSIDE, NEIGHBOURS, BLUE HEELERS, PHOENIX, CORRELLI, STINGERS, WATER RATS, FARSCAPE, ALL SAINTS, BACKBURNER, WHITE COLLAR BLUE, HEADLAND, RAN and RUSH as well as a regular role in the new series TANGLE. John has worked on over 40 short films including the 2006 Tropfest finalist, SILENCER. He has appeared in the feature films ROMPER STOMPER, ANGEL BABY, ONLY THE BRAVE, DOGWATCH, TROJAN WARRIOR, GETTIN' SQUARE, MISSING TOM, STORM WARNING, LONG WEEKEND, THE COMBINATION and major roles in the new feature films, LAST RIDE and THE LOVED ONES.

In 1995, John co-wrote the feature film LIFE, based on his play, CONTAINMENT. John was nominated for Best Actor in a Leading Role and Best Adapted Screenplay, at the 1996 Australian Film Institute Awards. LIFE won the International Critics Prize at the Toronto International Film Festival and was invited to screen at the Berlin Film Festival.

John's second film in a leading role, DANCE ME TO MY SONG was screened in competition at the 1998 Cannes Film Festival.

His third film in a leading role, REDBALL won the Grand Jury Prize, at the 1999 Chicago Independent Film Festival.

John's short film script, WILLIAM received production co-funding from the Australian Film Commission and Film Victoria's 2005 Short Film Fund. WILLIAM was the only Australian short film selected to screen at the 2007 Sundance Film Festival.

With development assistance from the Australian Film Commission, John's second feature film script, KID SNOWBALL is being produced by Circe Films and directed by Mathew Saville (NOISE).

## Richard Wilson – Jaimie



Richard has worked consistently in the film and television industry for many years. After appearing in regular roles on a number of TV series in his younger days, Richard has made the successful transition into his adult career.

Richard's earlier work saw him appear in the main cast for the Nine Network's *Flat Chat*, and *Escape Of The Artful Dodger*, which led to a large guest role on *McLeod's Daughters*. For his role as the series lead Mill McKee on ABC/BBC series *Out There*, Richard was nominated for the AFI's Young Actor's Award.

For the last few years, Richard has been consolidating his place in the film industry. His long list of credits include *The Proposition* and *Deck Dogz* – his role in both these films saw him win the Best Australian Newcomer Award at the 2006 Filmink Magazine Awards. Richard appeared in the film *48 Shades*, and also in *Clubland* directed by Cherie Nowlan for which he received more critical acclaim, including another AFI Award nomination.

This year sees Richard in two new Australian films, *The Loved Ones*, and *Birthday*.

## Jess McNamee – Mia



Jessica McNamee is well known for her role as Sammy Rafter on Channel Seven's Logie Award winning and highest rating drama, *Packed to the Rafters*. She has also appeared in *Home and Away* and pilots such as MTV's *Hammer Bay*, Southern Star's *Secretary* and *In Search of Paradise* for ABC USA.

Jessica's feature film debut is in *The Loved Ones* directed by Sean Byrne.

### **FEATURE FILM**

2008 THE LOVED ONES

Ambience Entertainment. Dir. Sean Byrne

Role - Mia

### **TELEVISION**

2008-09 PACKED TO THE RAFTERS

Seven Network

Role – Sammy Rafter.

2007 HAMMER BAY

MTV. Dir. Ben Brianc

Role – Amanda Blakely.

2006-07 HOME AND AWAY

Seven Network

Role – Lisa.

2006 SECRETARY (Pilot Episode)

Southern Star, Dir. Kate Dennis

Role - Lucy.

2006 IN SEARCH OF PARADISE (US Pilot)

Freemantle Media North America

Role – Chrissy.

### **SHORT FILM**

2007 SECRETS OF SEDUCTION

Mini Movie Moguls, Dir – Yen Yang.

Role – Eve.

# About Ambience Entertainment

Ambience Entertainment was originally founded as a post production company in 1999 and in 2003 dipped it's toe into the production arena with the creation of The Pop Pups. In 2004 Ambience Entertainment was acquired by Omnilab Media to create content for group and has since grown into one of Australia's fastest growing independent film and television production companies dedicated to producing compelling programs for local and international broadcasters and audiences.

With a well-earned reputation for quality, Ambience Entertainment specializes in feature films, game shows, children's programming and animation.

Ambience Entertainment has more recently expanded its operations to include the development and production of clever factual entertainment formats aimed at enhancing prime time schedules around the world.

Ambience Entertainment is the content and production division of the Omnilab Media, Australia's largest independently owned vertically integrated media company. This alliance has enabled Ambience Entertainment to develop its own distinctive television and film content with the strategic goal of significantly increasing its production output.



# About Omnilab Media

Omnilab Media is an Australian and New Zealand based globally focused vertically integrated entertainment company involved in the production, visual effects, post production and financing of a diverse range of film and television properties. Amongst the funding deals recently concluded by Omnilab Media are Oliver Stone's *W*, *The Bank Job*, and *The Messenger*.

Omnilab Media has also created a new digital film company with Kennedy Miller Mitchell (Dr.D Studios) to use groundbreaking digital storytelling, animation and visual effects. The first production will be *HAPPY FEET 2*, with a range of other blue-chip properties in development. Christopher Mapp is Managing Director, Matthew Street is Executive Director and David Whealy is Executive Producer of Omnilab Media.

# OMNILABMEDIA

[www.omnilab.com.au](http://www.omnilab.com.au)

# About Madman Entertainment

Madman is a leading independent entertainment distribution and rights management company.

Madman specialises in wholesale distribution of video and DVD movies into retail and rental stores throughout Australia and New Zealand. Other rights management activities undertaken by Madman include theatrical distribution as well as licensing for Television, VOD, Hotel, Airline and Merchandise.

Highly vertically integrated, Madman's operations include one of Australia's leading DVD production studios and a commercial printing operation who are well reputed for their innovative, high quality packaging.

Madman is strongly niche focused and driven by staff who are as passionate about our products as our buying customers. We are Australia's leading distributor of Anime (Japanese Animation), Australian and Global Independent film, Asian Cinema, Bollywood, Action Sports and other special interest genres.



[www.madman.com.au](http://www.madman.com.au)

# CREDITS

## CAST

BRENT  
 PRINCESS  
 DADDY  
 JAMIE  
 HOLLY  
 MIA  
 PAUL  
 CARLA  
 JUDITH  
 BRIGHT EYES  
 DAN  
 TEACHER  
 TAKEAWAY SHOP  
 ATTENDANT  
 TIMMY VALENTINE  
 RHYS AGNEW  
 KEIR WILLIS  
 DUNCAN FLETCHER  
 KEIR WILLIS 8 YEAR OLD  
 PRINCESS 8 YEAR OLD  
 DUNCAN FLETCHER  
 11 YEAR OLD  
 DOG  
  
 STUNT COORDINATOR  
 ASSISTANT STUNT  
 COORDINATOR  
  
 STUNT PERFORMERS  
 Zev Eleftheriou  
 Rian Goodge  
 Graham Jahne  
 Sarah Kerwick  
 Robbie Clissold  
  
 FIRST ASSISTANT  
 DIRECTOR  
 SECOND ASSISTANT  
 DIRECTOR  
 THIRD ASSISTANT  
 DIRECTORS  
  
 CONTINUITY SUPERVISOR  
  
 PRODUCTION MANAGER  
 PRODUCTION  
 COORDINATOR  
 PRODUCTION SECRETARY  
 PRODUCTION RUNNERS  
  
 PRODUCTION  
 ATTACHMENT  
  
 PRODUCTION  
 ACCOUNTANT  
  
 ACCOUNTS  
 ATTACHMENT  
  
 LOCATION MANAGER /  
 SCOUT  
 UNIT MANAGER  
 UNIT ASSISTANTS  
  
 ADDITIONAL UNIT  
 ASSISTANTS  
  
 FOCUS PULLER  
 LOADER /  
 VIDEO SPLIT OPERATOR  
 DATA WRANGLER RED  
 STEADICAM OPERATOR  
 B CAMERA OPERATOR  
 B CAMERA FOCUS  
 PULLER  
 B CAMERA ADDITIONAL  
 FOCUS  
  
 SOUND RECORDIST  
 BOOM OPERATOR  
 SOUND ATTACHMENT  
  
 KEY GRIP  
 BEST BOY GRIP  
 ASSISTANT GRIP

Xavier Samuel  
 Robin McLeavy  
 John Brumpton  
 Richard Wilson  
 Victoria Thaine  
 Jessica McNamee  
 Andrew S Gilbert  
 Suzi Dougherty  
 Victoria Eagger  
 Anne Scott-Pendlebury  
 Fred Whitlock  
 Leo Taylor  
  
 Brandon Burns  
 Stephen Walden  
 Igor Savin  
 Eden Porter  
 Tom Mahoney  
 Gully McGrath  
 Stevie-Lou Answerth  
  
 Liam Duxbury  
 Jedda  
  
 Zev Eleftheriou  
  
 Jarrah Cocks  
  
 Lance Anderson  
 Chelsea Bruland  
 Will Jones  
 Jarrah Cocks  
 Morgan Evans  
  
 Brendan Campbell  
  
 Lauren Wilbow  
  
 Alex Reid  
 Marie Grace Mercuri  
  
 Daryl Watson  
  
 Ann Folland  
  
 Alison Parker  
 Tamasin Simpkin  
 Thomas McSweeney  
 James Collins  
  
 Hayden Wells  
  
 Patrick Nicholls  
  
 Nicholas Halliwell  
  
 David Leadbetter  
 Ranald Maclurkin  
 Ross Porter  
 Chris Brotherton  
  
 Gary McMullan  
 Terry "Tess" Seymour  
  
 Peter Stott  
  
 Alana Blanch  
 Mat Govoni  
 Harry Panagiotidis  
 Craig Barden  
  
 Grant Sweetnam  
  
 Laurence Balmer  
  
 John McKerrow  
 Georgina Hanley  
 Aurn "Chops" Lacy  
  
 Tim Delaney  
 Dion Caramalis  
 Tyrone Robinson

## ADDITIONAL GRIP

Eli Golub  
 Travis Bigg  
 Jay Hansford  
 Sullivan Stapleton

## TRACKING VEHICLE DRIVER

Andrew McNay

## THIRD ASSISTANT DIRECTORS

Alex Reid  
 Marie Grace Mercuri

## CONTINUITY SUPERVISOR

Daryl Watson

## PRODUCTION MANAGER PRODUCTION COORDINATOR PRODUCTION SECRETARY PRODUCTION RUNNERS

Ann Folland  
 Alison Parker  
 Tamasin Simpkin  
 Thomas McSweeney  
 James Collins

## PRODUCTION ATTACHMENT PRODUCTION ACCOUNTANT ACCOUNTS ATTACHMENT

Hayden Wells  
 Patrick Nicholls  
 Nicholas Halliwell

## LOCATION MANAGER / SCOUT UNIT MANAGER UNIT ASSISTANTS

David Leadbetter  
 Ranald Maclurkin  
 Ross Porter

## ADDITIONAL UNIT ASSISTANTS

Chris Brotherton  
 Gary McMullan  
 Terry "Tess" Seymour

## FOCUS PULLER LOADER / VIDEO SPLIT OPERATOR DATA WRANGLER RED STEADICAM OPERATOR B CAMERA OPERATOR B CAMERA FOCUS PULLER B CAMERA ADDITIONAL FOCUS

Peter Stott  
 Alana Blanch  
 Mat Govoni  
 Harry Panagiotidis  
 Craig Barden  
 Grant Sweetnam  
 Laurence Balmer

## SOUND RECORDIST BOOM OPERATOR SOUND ATTACHMENT KEY GRIP BEST BOY GRIP

John McKerrow  
 Georgina Hanley  
 Aurn "Chops" Lacy  
 Tim Delaney  
 Dion Caramalis  
 Tyrone Robinson

## ASSISTANT GRIP

Eli Golub  
 Travis Bigg

## ADDITIONAL GRIPS

Jay Hansford  
 Sullivan Stapleton

## TRACKING VEHICLE DRIVER

Andrew McNay

## GAFFER BEST BOY

Steve Price  
 Crispian Hayler

## ELECTRICS

Kabir Singh  
 Fraser Pilkington  
 Ed Tyrie  
 Dan Carr

## ADDITIONAL ELECTRICS

James Brown  
 Ed Tyrie  
 Dan Carr

## ART DIRECTOR ART DEPARTMENT COORDINATOR SET DRESSERS / PROPS BUYERS

Robert Webb  
 Pippa Sheen  
 Victoria McKenzie  
 Harvey Mawson  
 Mick O'Sullivan  
 Jack Vigor  
 Carly Bojadziski  
 Phil Clough

## STANDBY PROPS CASUAL STANDBY PROPS ART DEPARTMENT ASSISTANT ART DEPARTMENT RUNNER

Jack Vigor  
 Carly Bojadziski  
 Phil Clough

## CASUAL ART DEPARTMENT ASSISTANT

Timothy Koman

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 Evanna Chesson  
 Bruce Gleeson  
 Jodie McKeone

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Andy Robinson  
 Rohan Dawson  
 Sam Noack

## ARMOURER SFX SUPERVISOR

John Bromley  
 Angelo Sahin

## CONSTRUCTION MANAGER LEADING HAND

Dean Norman  
 Nathan McCalman

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COSTUME SUPERVISOR COSTUME STANDBY CUTTER / MAKER ART FINISHER STANDBY ADDITIONAL COSTUME ATTACHMENT	Mark Campbell Amanda Evans Jennifer Langford Josephine Johnson Barbara Pinn Meaghan Fuller	LABORATORY SERVICES LAB LIAISON VISUAL EFFECTS PRODUCTION	Deluxe Melbourne Ian Anderson Iloura
MAKEUP / HAIR DESIGNER MAKEUP / HAIR TECHNICIAN MAKEUP / HAIR ASSISTANT MAKEUP ATTACHMENT	Zeljka Stanin Sheldon Wade Nicole Schipilliti Leah Frazier	EXECUTIVE PRODUCER VFX PRODUCER VFX SUPERVISOR SENIOR COMPOSITOR	Simon Rosenthal Ineke Majoor Julian Dimsey Alan Fairlie
SPECIAL MAKEUP EFFECTS SFX MAKEUP SUPERVISOR SFX MAKEUP ARTIST SFX MAKEUP TECHNICIAN SFX MAKEUP / HAIR TECHNICIAN SFX MAKEUP SCULPTOR SFX LABOURER SAFETY SUPERVISOR STUNT RIGGERS	Wicked of Oz Studios Justin Dix Larry Van Duiynhoven Troy McManus Annabel Tait Leigh Marsh Olivia Duval Adrian Kortus Jade Amantea Lance Anderson Michael Foster Warwick Sadler Jenny Wilcox Matchbox Catering Food for Film	COMPOSITORS	Dominic Hellier Mathew Pascuzzi Matt Omond Tahl Niran Julia Egerton Tom Kenneally Chris Dwyer Simon Ross Nick Tripodi Josh Simmonds Georgia Smith
STUNT ASSISTANTS		DIGITAL ARTISTS	
UNIT NURSE CATERING		3D ARTISTS	
STORYBOARD ARTIST STILLS PHOTOGRAPHER EPK	Brendan Tolley Suzy Wood Madman Danielle Karalus, Rachael Deller-Pincott	PRODUCTION COORDINATOR	
LEGAL & BUSINESS AFFAIRS AMBIENCE	Manisha Goyal	TITLE DESIGN LEAD TITLE DESIGNER TITLE DESIGNERS	Iloura Stephen Van Elst Thomas Pullar Cat Sinclair Soundfirm Rob Mackenzie James Harvey Liesl Pieterse Mario Vaccaro Alex Stewart Ralph Ortner Simon Rosenberg Helen Field
LEGAL & BUSINESS AFFAIRS ASSISTANT	Susannah Reed	SOUND POST PRODUCTION SOUND DESIGNERS	
PR/MARKETING AMBIENCE FINANCE MANAGER AMBIENCE CFO OMNILAB FOR SCREEN AUSTRALIA	Samantha Hately Rajesh Aggarwal Graham Cleland Ross Matthews Tait Brady Sue Edwards Mark Woods	SOUND EDITOR FOLEY BY	
FOR FILM VICTORIA MIFF PREMIERE FUND MANAGER		ADR RECORDISTS	
COMPLETION GUARANTOR	Film Finances Inc. Anni Browning Holland Insurance Brian Holland	FACILITY MANAGER	
INSURANCES		RE-RECORDING MIXER DOLBY CONSULTANT MUSIC SUPERVISION BY MUSIC SUPERVISION & LICENSING BUSINESS AFFAIRS TRAFFIC CONTROL ORIGINAL SCORE BY PRODUCED AND RECORDED BY	Rob Mackenzie Bruce Emery Tombowler Pty Ltd Craig Kamber Andrew Fuller David Roy Williams Ollie Olsen Simon Polinski at Laundrygoat Studio
CAMERAS AND LENSES SUPPLIED BY LIGHTING TRUCKS & EQUIPMENT UNIT TRUCKS	Panavision Australia Motion Picture Lighting Unit One Second Unit	MIXED AT	The Soft Centre by Simon Polinski
SECOND UNIT DIRECTOR DIRECTORS OF PHOTOGRAPHY	Andy Canny Craig Barden Darrin Keogh Grant Sweetnam Murray Watt	PERFORMED BY	OLLIE OLSEN Guitars / Violins / Harpsichord, Piano / Electronics / Percussion
FOCUS PULLER FOCUS / CAMERA ASSISTANT GRIP GAFFER ELECTRICS ASSISTANT SOUND RECORDIST BOOM OPERATOR MAKEUP NURSE SAFETY SUPERVISOR UNIT ASSISTANT POST PRODUCTION MANAGEMENT	Mark Law Karl Engeler Shylo Tui Lloyd Carrick Mal Hughes Heather Ross Julie Ellis John Fairhead Paul May PPost & Deliver Colleen Clarke Tracey Johns Jill Dures Danielle Kelly		SIMON POLINSKI Guitars / Bass / Percussion
POST PRODUCTION ACCOUNTANT ASSISTANT POST ACCOUNTANT			CHRIS RAINIER Guitar
ASSISTANT EDITORS	Corinne Ryan Amelia Ford Rebecca McPherson James Collins		POOKIE-SPOOKY Vocals
EDITING ATTACHMENT			
DI POST PRODUCTION FACILITIES HEAD OF POST PRODUCTION DI POST PRODUCER	Digital Pictures Pamela Hammond Carol Johnston		

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