

macumba
I n t e r n a t i o n a l I n c .

BLACK

THE LEGACY OF THE **EXXON** VALDEZ

WAVE

DIRECTED BY
ROBERT CORNELIER

WRITTEN AND PRODUCED BY
**PAUL CARVALHO AND
ROBERT CORNELIER**



with RIKI OTT, EVELYN D. BROWN, JOHN DEVENS, DUANE A. GILL, DAN LAWN, ROSS MULLINS, RICHARD D. NAGEL, DAVID OESTING, BRIAN O'NEILL, SAM O'TOOLE, LINDEN O'TOOLE, MALANI O'TOOLE, MERLE SAVAGE, JEFF W. SHORT, THE PEOPLE AND TOWN OF CORDOVA, ALASKA

director of photography ROBERT VANHERWEGHEM editor DENIS BOISVERT, MARINA POPOVA music SERGE NICOL sound MARCEL FRASER, RICHARD PELLETIER, SÉBASTIEN BÉDARD, GUILLAUME BOURSIER, PATRICE GILL, AUDIOZONE computer graphics ROBERT AUDET ass. director, add. images and archive research CHARLES LATOUR legal advisor ZÉNAÏDE LUSSIER administrator JOHN CHRÉTIEN production coordinator MÉLANIE LASNIER produced with the financial participation of the CANADIAN TELEVISION FUND, SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES, CULTURELLES – QUÉBEC, FILM AND TELEVISION, TAX CREDIT – GESTION SODEC, THE CANADIAN FILM OR VIDEO, PRODUCTION TAX CREDIT produced in association with RDI / RADIO-CANADA, C.B.C. producers PAUL CARVALHO, ROBERT CORNELIER executive producers ROBERT CORNELIER, PATRICIO HENRIQUEZ, RAYMONDE PROVENCHER

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BLACK WAVE The Legacy of the Exxon Valdez

Synopsis

In the early hours of March 24th 1989 the Exxon Valdez oil supertanker runs aground in Alaska. It discharges millions of gallons of crude oil. The incident becomes the biggest environmental catastrophe in North American history.

In a flash, dramatic images shoot across the planet. They show thousands of carcasses of dead seabirds and sea otters covered in oil. A thick black tide rises and covers the beaches of once-pristine Prince William Sound.

For twenty years, Riki Ott and the fishermen of the little town of Cordova, Alaska have waged the longest legal battle in U.S. history against the world's most powerful oil company – ExxonMobil. They tell us all about the environmental, social and economic consequences of the black wave that changed their lives forever. This is the legacy of the Exxon Valdez.





Credits

A Macumba DOC production

a documentary by
Robert Cornellier
and
Paul Carvalho

directed by
Robert Cornellier

script and research
Robert Cornellier
Paul Carvalho

editing
Denis Boisvert
Marina Popova

cinematography
Robert Vanherweghem

original score
Serge Nicol

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Patrice Gill

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Guillaume Boursier

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Sébastien Bédard

sound mix
Richard Pelletier

song
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Written and composed by
MALANI O'TOOLE

pilot
Terry Kennedy

trainee
Annick Magny

assistant director and archive
research
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legal advisor
Zénaïde Lussier

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Mélanie Lasnier

archival footage
Alaska Center for the
Environment
Anchorage Daily News
Alaska Resources Library &
Information Services (ARLIS)
Burlington Press
Buyout Footage
Dan Lawn
Evelyn Brown
Exxon Valdez Oil Spill
Trustee Council
Faegre & Benson
F.I.L.M. Archives Inc.
Kathy Halgren



Credits

Merle Savage
 N.A.R.A.
 O'Toole family
 Penny Oswalt
 Richard D. Nagel
 Riki Ott
 Ross Mullins
 The Associated Press
 The Detroit News
 The Nixon Library and Museum
 University of Maryland, Special
 Collections

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produced by
 Macumba DOC. inc.

producers

Paul Carvalho
 Robert Cornellier

executive producers

Robert Cornellier
 Patrcio Henriquez
 Raymonde Provencher

BLACK WAVE - THE LEGACY OF THE
 EXXON VALDEZ

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Robert Cornellier

Producer, director, writer

Writer, director, producer Robert Cornellier made his documentary film debut in 1978 with a film called *Une autre histoire des pays d'en haut*. From 1983 to 1986, he was director and associate producer of the public affairs television program, *Camera Un*, on the Radio-Québec network. In 1985, he directed *La fuite*, a feature film that attracted critical acclaim, an Honourable Mention at the 5th Amiens International Film Festival, in Amiens, France, and a Golden Sheaf Award at the Yorkton Short Film and Video Festival in Saskatchewan, Canada (1985).

In 1986, Robert teamed up with Patricio Henriquez and Raymonde Provencher at the helm of the *Nord -Sud* television program on the Radio-Québec network. He quickly became one of the show's pillars, directing nearly one hundred reports filmed in twenty countries, including these prize-winners: *Tajwar Kakar, moudjaheda afghane*, rewarded by the Media, Islam and Muslims- MIM Award in 1989; *Les défis d'Aristide*, rewarded with the Grand Prix de la Communauté des Télévisions Francophones (1991); *La francophonie : l'heure des choix*, nominated for a Gémeaux award for Best News Special and Best Director (1992); *Haïti, une société de non-droit*, rewarded with a 2nd prize in the Canadian Look on Africa category at the Vues d'Afrique festival (1992)

and *L'enfer haïtien*, also nominated for a Gémeaux Award for Best News Reporting Team (1993).

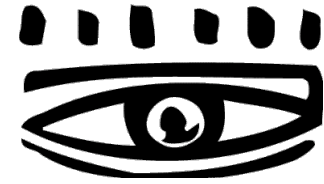
Robert continued making critically-acclaimed films throughout the '90s, including, *Femmes en péril* (1995) and *Guatemala, défier la peur* (1996).

In 1994, he co-produced and directed *J'ai encore une vie à vivre*, a collection of testimonials by teens fighting cancer. A year later, he teamed up with his former *Nord -Sud* colleagues to form the independent film production company, Macumba International. In the five years that followed, Robert co-produced and directed eight of the prize-winning documentaries in the successful *Living in the City* series.

In addition to his role as producer at Macumba International, Robert directed a film on *Judy Bassingwaithe*, a community worker from Johannesburg, South Africa. The film came in second place at the Vues d'Afrique festival (Canadian Look at Africa category). In 1998, he co-produced *The last stand of Salvador Allende*, followed by *Images of a Dictatorship* in 1999, two films written and directed by his friend and colleague, Patricio Henriquez.

In 2000-2001, Robert directed two episodes in the *Extremis* series: the first on child soldiers in Sierra Leone, and the second, on contaminated water in an island paradise in the Philippines. In 2003, he completed *Voices of Disposable People*, a documentary on modern-day bondage and slavery.

In 2006, Robert directed *Endless Fallout*, an episode of the *Extremis* series, on the long-term impacts of three major technological catastrophes in the 1980's. In 2008 he completed *BLACK WAVE The Legacy of the Exxon Valdez* which focus on the worst environmental disaster in North America: the Exxon Valdez oil spill.



Producer, director, writer

Paul Carvalho

Paul Carvalho is currently a Montreal-based documentarist running his own independent film company. He has had key creative input in twelve hour-long films over the last decade. Locations span from Harlem to London, from Las Vegas to Rio, from the heart of Africa to the Canadian Arctic. Among broadcasters that have exhibited Paul's films are Japan's NHK, France's ARTE, PBS, National Geographic International, and virtually all the major Canadian stations.

Prior to his documentary experience, Paul spent more than 20 years working as a radio and television reporter, signing news, current affairs and documentary pieces about Canadian and international issues for the Canadian Broadcasting Corporation.

CBC NEWSROOM EXPERIENCE

Paul speaks all four main languages of the Americas fluently and has worked in both English and Portuguese for the CBC. His radio documentary bylines (for the CBC's Sunday Morning Program) include such cities as Rio de Janeiro (the unpayable Brazilian debt), Bogota (cocaine trafficking), Port-Au-Prince (Haiti after Duvalier), New York (Aids among the heterosexual population) and the tip of Labrador (the migrations of Inuit hunters).

He led the news for the CBC's Montreal affiliate (CBMT) on literally hundreds of evenings during the early 1990's, and covered major Quebec historical events such as the Oka native uprising of 1990 and the referendum on Quebec's separation from Canada in 1995. Carvalho's stories were often carried by Newsworld, Canada's 24-hour cable news channel, and by Prime Time News, the CBC's national news program.

After winning five major Canadian and international awards for his documentary work at the Montreal newsroom, Paul won the world's oldest and arguably the single most prestigious fellowship for journalists, the Nieman, from Harvard University, in 1994.

THE DOCUMENTARIST

After returning to Montreal from Harvard, Paul left the CBC and began to work as an independent documentarist. He has profiled Margaret Trudeau, wife of Canada's former Prime Minister Pierre Trudeau; Canada's most collected painter, Norval Morrisseau; and the fastest sprinters in the world, America's Maurice Greene and Canada's Donovan Bailey.

In 1999 the Washington-based PBS Senior Foreign Correspondent Charles Krause chose Paul Carvalho as his Producer to craft an hour-long documentary Millennium special on hemispheric relations, "The Americas in the 21st Century," which was commissioned by Mountain Lake CBS and carried by dozens of CBS affiliates. The documentary won The Aurora Gold Award for Excellent in the Film and Video Industries, in 2000.

In 2002 Paul was chosen by the United Nations to direct, write and voice the UN's official film on the rebirth of East Timor ("Patria," 2002). In 2006, he teamed up with Robert Cornillier to write and produce "BLACK WAVE The Legacy of the Exxon Valdez." Paul's next documentary will be shot in Rome.



Producer, director, writer

Patricio Henriquez

A director for Chilean television, Patricio Henriquez settled in Montreal after the coup d'état against president Salvador Allende in 1973. After a first film, *Yasser Arafat et les Palestiniens* (1980), Patricio began directing feature stories for Radio-Québec. From 1980 to 1993, he worked on dozens of stories for Quebec's benchmark international news magazine, *Nord-Sud*. In 1995, he directed a docudrama, *Les filles aux allumettes* (ONF - Les Productions Virage) on the exploitation of women workers.

Patricio collaborated on the *Rainmakers* (CBC/Productions Adobe) series and codirected the documentary *L'Afrique sans remèdes* (1996). After founding Macumba International with Robert Cornellier and Raymonde Provencher, Patricio directed episodes of the *Living in the City* series on some of the planet's supercities.

In 1998, he completed the highly acclaimed *September 11, 1973 : The Last Stand of Salvador Allende*, a film on the last day in the life of the Chilean president. The following year, he signed *Images of a dictatorship*, a unique look at life in Chile under Pinochet. Since 2000, Patricio has directed and produced several films in the *Extremis* collection on social injustice around the world. In 2002, he completed

Juchitan, Queer Paradise, a film on a gay community in Mexico, as well as a highly publicised *Extremis* episode on the death penalty.

In 2003 he directed « Washed Away », one of five documentaries in the « Arctic Mission » series, produced by Glacialis and the NFB and broadcast by CBC (The Nature of Things).

Patricio's films have been recognized and rewarded with more than 40 prizes in Quebec, and around the world. *The Last Stand of Salvador Allende* alone received a dozen awards, including the 1998 Documentary of the Year Award of the Société civile des auteurs multimédia (SCAM) in Paris, the second prize, Documentaries, at the Festival of New Latin American Cinema, in Havana, Cuba (1998), the first prize at the Mumbai International Film Festival, and the first prize at the Latino-American Independent Documentary Film Encounter, in Mexico (2000).

For its part, *Images of a Dictatorship*, received the Best Political Documentary Award at the Hot Docs Festival in Toronto (2000), the 2000 Jutra for Best Documentary, the International Award for Independent Films at the North-South Media Encounters, in Geneva, Switzerland (2000), an Outstanding

Achievement Award at the DocAviv International Documentary Film Festival in Tel Aviv, Israel (2000), the second prize at the Belo Horizonte Documentary Film Festival in Brazil, the Grand Award for Best Film & Video Production at the Worldfest International Film Festival in Houston, Texas (2000) and the Best Documentary Video Award at the Latin-American Video Festival, in Rosario, Argentina (2000).

Patricio also took home *three Géméaux Awards*: two in 2001 for direction and research on episodes of the *Living in the City* series, and the third in 2002 for co-producing the *Extremis* documentary series.

In 2005, Patricio directed *To Disobey*, an episode of the *Extremis* series, on a handful of soldiers who dared to defy military orders and discipline on ethical and moral grounds. In 2006, he directed *The Dark Side of the White Lady*, an NFB documentary about a Chilean ship that was used to detain and torture dissidents following the September 1973 coup d'état.

Patricio is currently completing *Under the Hood, A Voyage into the World of Torture*, a feature-length documentary to be released in 2008.



Producer, director, writer

Raymonde Provencher

Raymonde Provencher has been roving the world, led by her passion for international issues, for over twenty-five years. Her reporting career began in the Radio-Canada newsroom in 1973. For the next ten years, she worked on a number of television programs at Radio-Canada and Télé-Québec that allowed her to expand her horizons into areas such as cultural issues with *Femmes D'aujourd'hui* (1973-1976); daily news with *Ce Soir* (1976-1980); politics with special reports such as Référendum 80; scientific issues with *Science-Réalité* (1980) and public affairs with *L'Objectif* (1980-1983). During her two-year mandate as President of the Quebec Federation of Professional Journalists, the association undertook the first major review of international reporting in the province of Quebec.

In 1983, Raymonde and film makers Robert Cornellier and Patricio Henriquez teamed up to create and develop Télé-Québec's *Nord-Sud* television program, which soon became the province's benchmark international news show. For the next thirteen years, the length of the Nord-Sud adventure, Raymonde played an active role in nearly 100 reports, traveling to some thirty countries in the process. Among these reports were a number of prize-winners, including *Tajwar Kakar, moudjaheda Afghane*, winner of the M.I.M. Award (Media, Islam and Muslims, 1989); *Femmes en péril*, a

documentary on the fate of women refugees in Malaysia, Costa Rica and Zambia that won the Media Watch Award in Toronto (1990) and the 3rd prize of the Rencontre Média Nord-Sud in Geneva (1991); and, *Les Défis d'Aristide*, rewarded with the Grand Prix de la Communauté des Télévisions Francophones, International category (1991). Between reports, Raymonde served as host of Nord-Sud.

In 1995, when the *Nord-Sud* adventure came to an end, Raymonde and her colleagues, Patricio Henriquez and Robert Cornellier, decided to form their own private production company: *Macumba International*. Soon, the threesome developed *Living in the City*, the first major documentary series to spotlight some of the most fascinating cities in the world through citizens' personal accounts. Raymonde Provencher both researched and hosted this thirteen part urban documentary series that was completed in 2000.

At the same time, she also worked on the documentary *Des marelles et des petites filles* (Les Productions Virage inc.), a project she instigated which went on to win **three Gémeaux Awards** including the prize for best research.

As a co-producer, Raymonde collaborated on two documentaries directed by Patricio Henriquez: *September 11, 1973 : The Last*

Stand of Salvador Allende, and *Images of a Dictatorship*. Both received critical acclaim and numerous awards and prizes.

In 2001, as part of the *Extremis* series – which won **four Gémeaux Awards** – Raymonde directed documentaries on child workers in the Philippines and on the pilferage of water in Palestine.

The following year, she wrote and directed the feature-length documentary *War Babies*, on the fate of children born to victims of wartime rape. The film won critical acclaim and **four Gémeaux Awards** (2003) for Best documentary, Research, Editing and Sound, the Audience Award for Best documentary at the Hot Docs! Canadian International Festival in Toronto, Canada (2003), the Best Documentary award at the Yorkton Short Film and Video Festival in Saskatchewan, Canada (2003), and the Human Rights award at the Docupolis International Documentary Festival in Barcelona, Spain.

In 2005, Raymonde directed *Leaving or Dying*, an episode of the eXtremis series on illegal immigration. In 2007, she completed a film on abuses committed by Peacekeepers around the world *Blue Helmets: Peace and Dishonour*. She is at the moment working on a film about one of the first American GIs killed in Iraq.

Macumba International

Macumba International Inc. is an independent production company created in 1995 by three tireless globetrotters: Robert Cornellier, Patricio Henriquez and Raymonde Provencher. After working together on the *Nord -Sud* television series produced by Télé-Québec in the 1980's, the three decided to join forces to develop and produce television documentaries with an international focus.

From the very beginning, some of Macumba's greatest and most stimulating challenges have been expanding viewer's perceptions of the world beyond national borders, giving a voice to the oppressed, uncovering the ties that bind people on all continents, showing new ways of seeing the world, and, revisiting familiar perspectives and concepts. By seeking out the men, women and children who quietly shape the world in their daily life, Macumba always provides a unique and truly fascinating view of the world today.

One of Macumba's initial projects is *Living in the City*, a 13-part documentary series on major cities around the world. Broadcast on Télé-Québec and TV5, the series received no less than *four Géméaux Awards*.

In 1998, Patricio Henriquez directed and coproduced what would become a milestone project: *The Last Stand of Salvador Allende*.

Using original footage and exclusive eyewitness testimony, the film recounts the hours leading to the tragic death of Chile's president. The following year, Patricio's *Images of a Dictatorship* offered a unique perspective and a haunting look at life under the heel of Augusto Pinochet, one of the twentieth century's most oppressive dictators.

Broadcast in Quebec and in over twenty countries, *The Last Stand of Salvador Allende* was showcased by several festivals and rewarded with 17 prizes, including Best Documentary at the International Film Festival of Mumbai in 2000 and Documentary of the Year (1998 SCAM Award), in Paris, France. As for *Images of a Dictatorship*, which premiered at the 1999 Montreal International Film Festival and was later broadcast on Radio-Canada, it was chosen Best Political documentary at the Hot Docs! Canadian International Documentary Festival in Toronto in 2000. It also garnered a Special Jury's Award at the DocAviv International Documentary Film Festival in Tel Aviv (2000), the International Award for Independent Films at the North-South Media Encounters in Geneva, Switzerland (2000), and the M. Joan Chalmers Award for Best Documentary Video, in Toronto (2000).

In 2002, Patricio directed and co-produced *Juchitan, Queer Paradise*, a film on a

homosexual community at the southern tip of Mexico. The following year, it was Raymonde Provencher's turn to direct and co-produce her own documentary. *War Babies*, a feature-length film on children of wartime rape, subsequently won *four Géméaux Awards* and international acclaim.

In the fall of 2003, Macumba produced *Public Enemy Number One: The Life and Times of Jacques Parizeau*, a documentary film directed by Francine Pelletier.

In addition to these award-winning films, Macumba has been producing the *Extremis* documentary series, which focuses on the resilience of the human spirit in extreme situations. Eight one-hour episodes have been produced. The *Extremis* series has been rewarded by *four Géméaux Awards* in the past two years. As a supplement to the television series, Macumba has developed a companion website, *eXtremis.tv*, which also won a *Géméaux* for Best Website in 2003.

In 2007, Macumba produced *Los Mexicanos, The Struggle for Justice of Patricia Pérez*, director Charles Latour's first documentary, and *Blue Helmets: Peace and Dishonour* by Raymonde Provencher. In addition, Patricio Henriquez's feature documentary *Under the Hood, A Voyage Into the World of Torture* has been released in 2008.

